Visions of the Roman North: Art and Identity in Northern Roman Britain

IAIN FERRIS (AUTHOR)

This is the first book to analyse art from the northern frontier zones of Roman Britain and to interpret the meaning and significance of this art in terms of the formation of a regional identity. It argues that a distinct and vibrant visual culture flourished in the north, primarily due to its status as a heavily militarized frontier zone.

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CONTRIBUTORS TO THIS VOLUME
Iain Ferris is an archaeologist living in Pembrey, Carmarthenshire, Wales. He has over forty years of experience working in professional archaeology in Britain and abroad and in teaching archaeology at Birmingham and Manchester universities. His research interests include Roman art and material culture and Romano-British archaeology and artefacts. He has directed major archaeological research excavations in northern and midland England and is a Fellow of the Society of Antiquaries. He has published widely in academic journals and is the author of nine books, all on Roman art and archaeology.

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