



ARCHAEOPRESS

Journal of Greek Archaeology

Print ISSN: 2059-4674

Digital ISSN: 2059-4682

A new international journal launching in 2016. The scope of this journal is Greek archaeology both in the Aegean and throughout the wider Greek-inhabited world, from earliest Prehistory to the Modern Era. The editorial board is headed by Prof. John Bintliff (Edinburgh University, U.K. and Leiden University, The Netherlands). Published by Archaeopress.

A new international English-language journal specializing in synthetic articles and in long reviews. Work from Greek scholars is particularly welcome. English language editing help will be available to non-native speakers.

The scope of this journal is Greek archaeology both in the Aegean and throughout the wider Greek-inhabited world, from earliest Prehistory to the Modern Era. Thus we include contributions not just from traditional periods such as Greek Prehistory and the Classical Greek to Hellenistic eras, but also from Roman through Byzantine, Crusader and Ottoman Greece and into the Early Modern period. Outside of the Aegean contributions are welcome covering the Archaeology of the Greeks overseas, likewise from Prehistory into the Modern World. Greek Archaeology for the purposes of the JGA thus includes the Archaeology of the Hellenistic World, Roman Greece, Byzantine Archaeology, Frankish and Ottoman Archaeology, and the Postmedieval Archaeology of Greece and of the Greek Diaspora.

The first issue of the journal will be in October 2016 and thereafter it will appear annually and incorporate original articles, research reviews and book reviews. Subscriptions will be available in print and e-format. It will be published by Archaeopress, Oxford.

Articles should be of interest to a broad cross-section of archaeologists, art historians and historians concerned with Greece and the development of Greek societies. They may be syntheses with bibliography of recent work on a particular aspect of Greek archaeology; or summaries with bibliography of recent work in a particular geographical region; or articles which cross national or other boundaries in their subject matter; or articles which are likely to be of interest to a broad range of archaeologists and other researchers for their theoretical or methodological aspects. The journal does not intend to publish preliminary excavation reports, nor articles on individual objects unless such are considered to be of unusual importance and of interest to a broad audience of Greek specialists.

Review articles will be an important feature of this journal. They may be up to 5000 words in length, and the reviewer will have the opportunity to enlarge the topic under consideration by placing the book or books within the context of other recent work in that area of study and by introducing the reviewer's own research where relevant. There may be discussion of the relevance of the book for other researchers of Greek history, art and archaeology, who are not specialists in the particular field, such as discussion of methodology or theoretical considerations. The journal does not intend to publish short reviews limited to summarizing the contents of the book in question.

Articles for submission to the journal as well as books for review should be sent to the General Editor at the following address:

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Please see reverse for full editorial board and subscription information.

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