Engraved Gems and Propaganda in the Roman Republic and under Augustus

PAWEŁ GOŁYŻNIAK (AUTHOR)

This book studies small but highly captivating artworks from antiquity – engraved gemstones. These objects had multiple applications, and the images upon them captured snapshots of people's beliefs, ideologies, and everyday occupations. They provide a unique perspective on the propaganda of Roman political leaders, especially Octavian/Augustus.

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Paweł Gołyźniak works as a Research Fellow in the Institute of Archaeology, Jagiellonian University in Krakow. His research interests include engraved gems (ancient and neo-classical), Roman Republican and Augustan numismatics, history of antiquarianism, collecting and scholarship as well as 18th century drawings of intaglios and cameos and the legacy of antiquary and connoisseur Philipp von Stosch (1691-1757).

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